

Constantia Rd - Gardens

GARDENS · TABLE MOUNTAIN FROM THE BED · A BALCONY FOR BREAKFAST

The studio we put the most into, ready for the 2026/27 summer. A penthouse of thirty-six square metres in the upper part of Gardens, on the slope below Table Mountain: walnut on the walls, a mosaic of natural stone underfoot, and the mountain filling the windows from one side to the other. Kloof Street, where Cape Town eats and drinks, is down the hill.

FLOOR

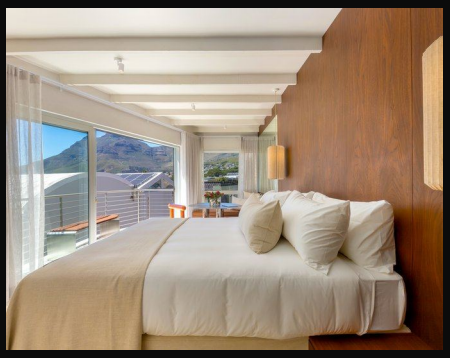
Penthouse, nobody above

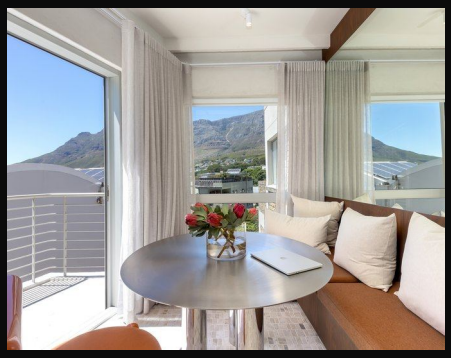
GUESTS

Two, one bathroom

BALCONY

Facing Table Mountain







A studio to come back to.

You wake up facing Table Mountain. The bed stands against a wall of walnut, the curtains open onto the balcony, and the mountain fills the glass. Breakfast is at the round table in the window, on the built-in bench, with Lion's Head off to the left.

Of all our studios this is the one we spent the most on. The walnut panelling, the bench, the bed, the desk and the wardrobe were made to measure for this room, here in South Africa. The floor is a mosaic of natural stone, laid by hand.

The kitchen has its own wall: a hob, a sink, a stone counter and open shelves for the glasses. The bathroom has a walk-in shower behind glass and a basin under two round lamps. Above the desk hangs a large drawing of Cape aloes.

Stay five nights or a month. Work at the desk with the mountain in the window, walk down to Kloof Street for dinner, and come back up to a balcony where the city bowl switches its lights on below you.

THE FACTS

ADDRESS
44 Constantia Road, Gardens

THE VIEW
Table Mountain and Lion's Head

THE STUDIO
Penthouse, 36 m², shower, kitchen, desk

OUTSIDE
Your own balcony facing the mountain

PARKING
Your own bay at the building, included

INCLUDED
Housekeeping, linen, towels, fibre, power, water, air conditioning

MINIMUM STAY
Five nights, seven over the festive weeks

FROM

€ 85

a night for two, in October

Creators: from 30% off every night, October to May, see the last page.

MINIMUM STAY

5 NIGHTS

Seven over the festive weeks.

Two guests, everything included.



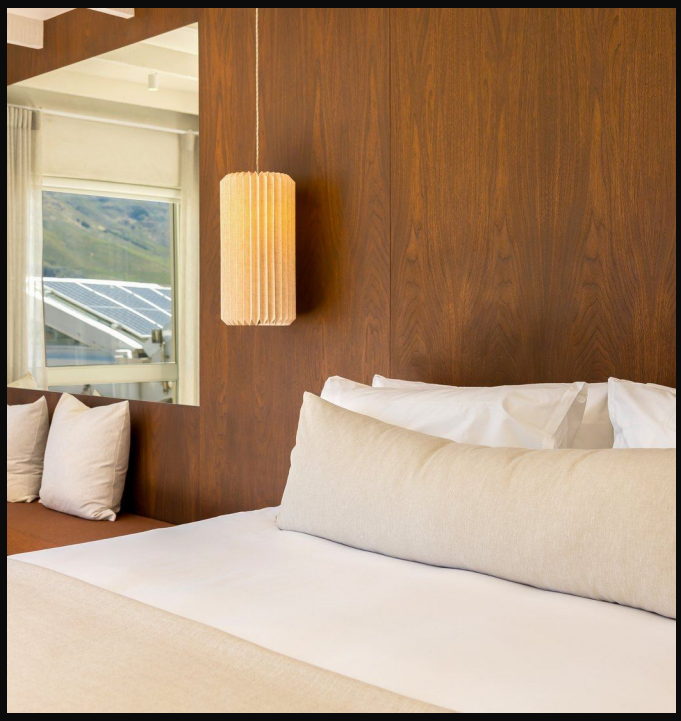
Luxury isn't measured in square metres. It's what you wake up to.

Size is not the point. The point is that every piece in this studio was drawn, made and placed for this one room: the walnut, the bench, the bed, the stone on the floor. It is the discipline of a very good hotel room, in a studio you have to yourself, with Table Mountain in the window. Nothing was bought to fill a gap; everything was made to fit.





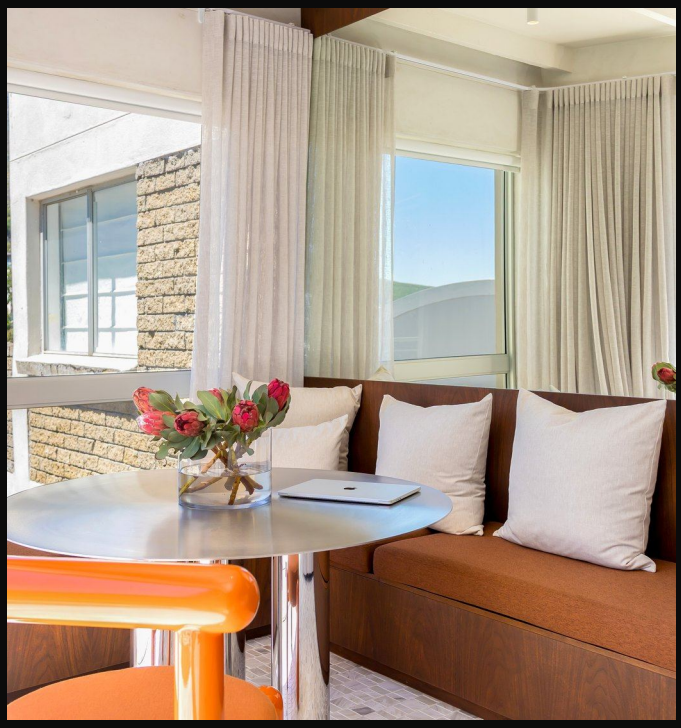


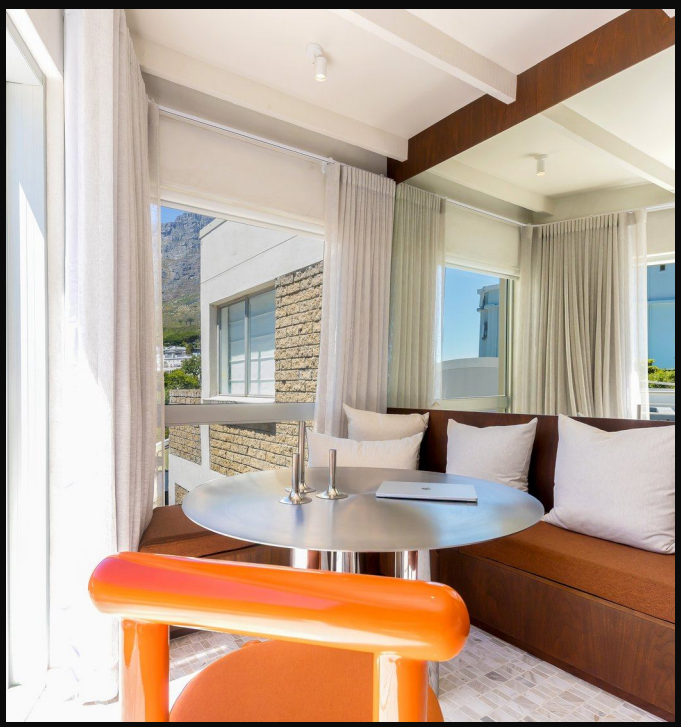


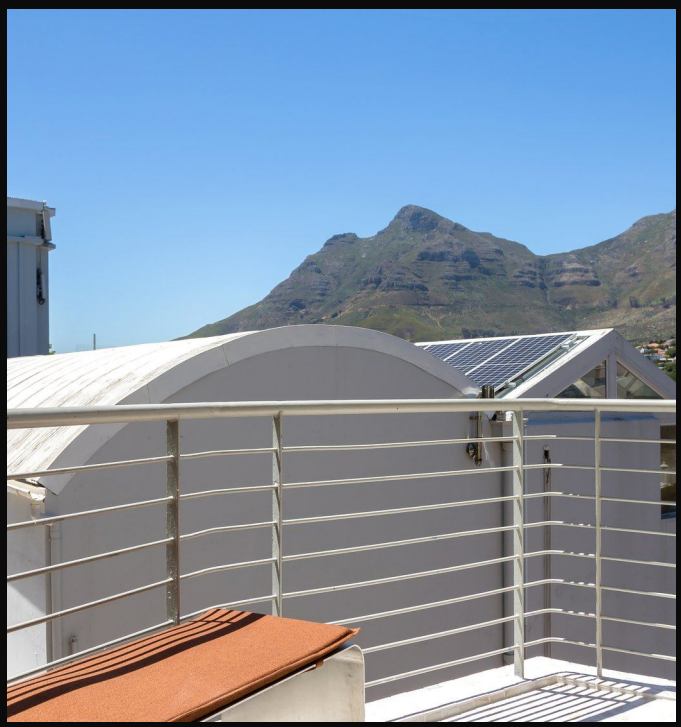
The mountain comes first.
It is in every window.

The glass runs along two sides of the room and opens onto the balcony, and Table Mountain stands in it all day. In the morning the sun comes over the slope and lands on the walnut, by the afternoon the stone floor goes warm, and in the evening the city bowl below the balcony turns into a field of lights.







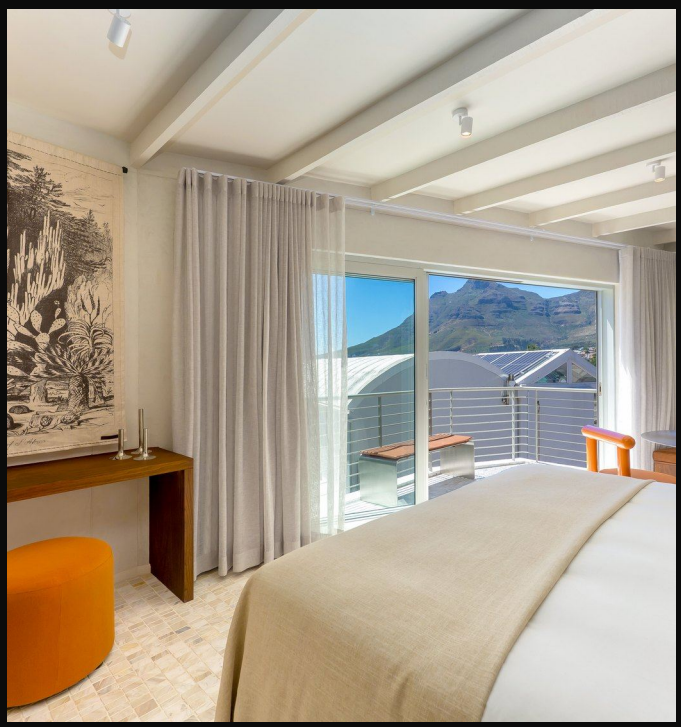


Everything is already here.
Nothing you would have to go out for.

A kitchen along its own wall, with a hob, a sink, a stone counter and open shelves. A bathroom with a walk-in shower behind glass. A real desk to work at, a built-in wardrobe, and storage behind every panel, so nothing has to stand around. You arrive with a suitcase, and that is it.







From the door, and from the bed. The whole studio in two pictures.

One room, with the bed against the walnut wall on one side and the table, the bench and the balcony on the other. This is all of it, in daylight, with nothing moved out of the way for the camera.





What is inside.
Here is the whole list.

Two guests, one bathroom. Everything on this list is there when you arrive, included in the rate, and your car stands in your own bay at the building.

THE ROOM

- Bed for two, made up before you arrive
- Built-in wardrobe, drawn for this room
- Walnut panelling and a built-in bench
- Fresh linen and towels, included
- Iron and ironing board

BATHROOM

- Walk-in shower behind glass
- Hair dryer
- Shampoo and soap

KITCHEN AND DINING

- Full kitchen, hob and sink
- Fridge
- Coffee machine and kettle
- Glasses, plates and cutlery
- Round table for two in the window

INTERNET AND WORKSPACE

- Fibre, fast enough to work
- A real desk to work at

OUTDOORS AND AIR

- Private balcony with a bench, facing Table Mountain
- Air conditioning inside

BUILDING

- Penthouse on the second and top floor, nobody above you
- Your own parking bay, included

SAFETY

- Smoke alarm and fire extinguisher

THE VIEW

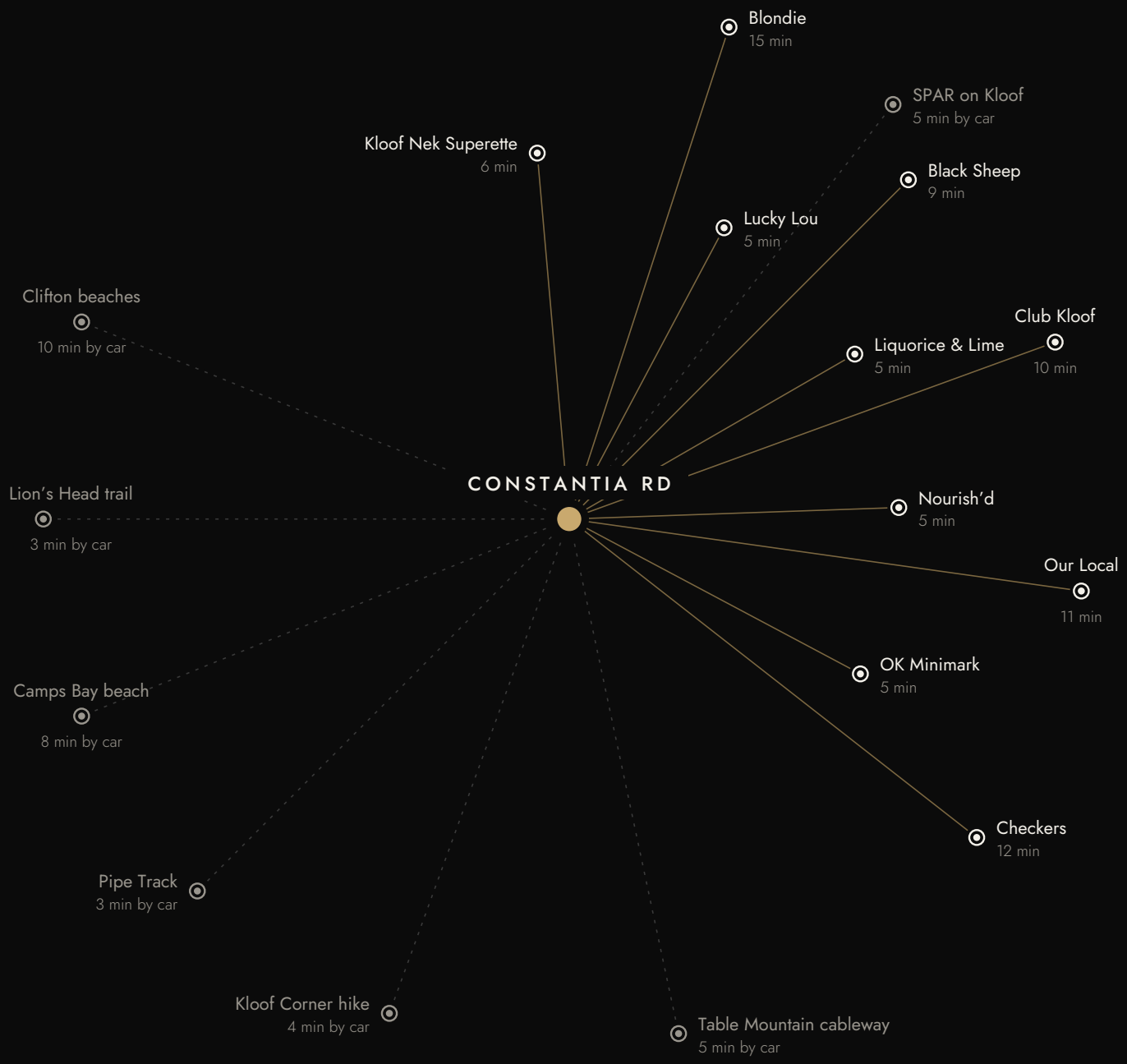
- Table Mountain, Lion's Head and the city bowl

SERVICE AND BOOKING

- Housekeeping every day of your stay
- Laundry on request
- Somebody meets you at the door
- Car and driver on request, a Range Rover
- Long stays welcome, two weeks and a month
- Direct with us, by request, no platform

Kloof Street on foot.
The mountain five minutes by car.

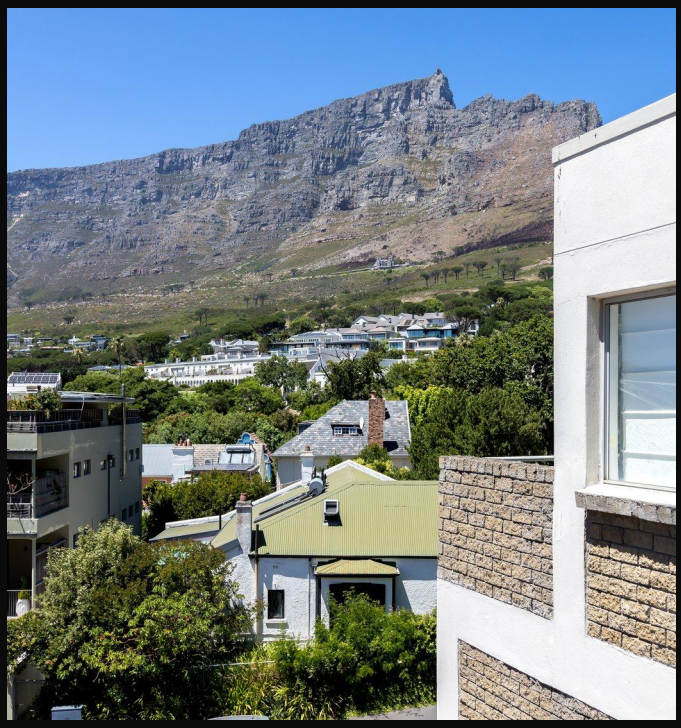
These are the real minutes from the door. The top of Kloof Street starts five minutes down the hill: Lucky Lou, Liquorice & Lime and Nourish'd for breakfast, the OK Minimark for milk and bread, Black Sheep and Club Kloof for dinner. The hikes are the other way, and all of them are close by car: Lion's Head, the Pipe Track and Kloof Corner three to four minutes, the cableway five, Camps Bay eight over Kloof Nek.



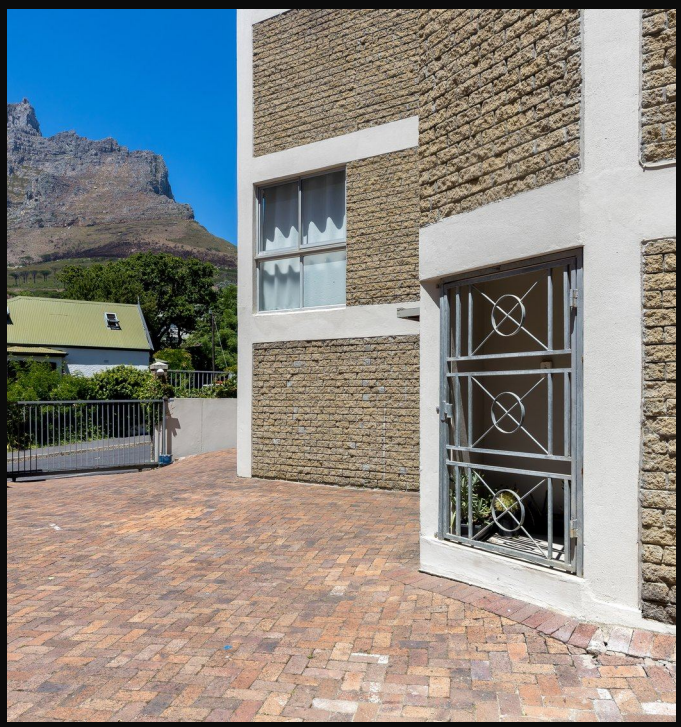
The view, and the building.
Below the mountain, above the city.

Constantia Road is a quiet residential street in the upper part of Gardens. From the balcony you look straight at Table Mountain, with Lion's Head to the side and the city bowl below. Kloof Street, with its restaurants and bars, is down the hill; the cableway, Camps Bay and Clifton are a short drive away.







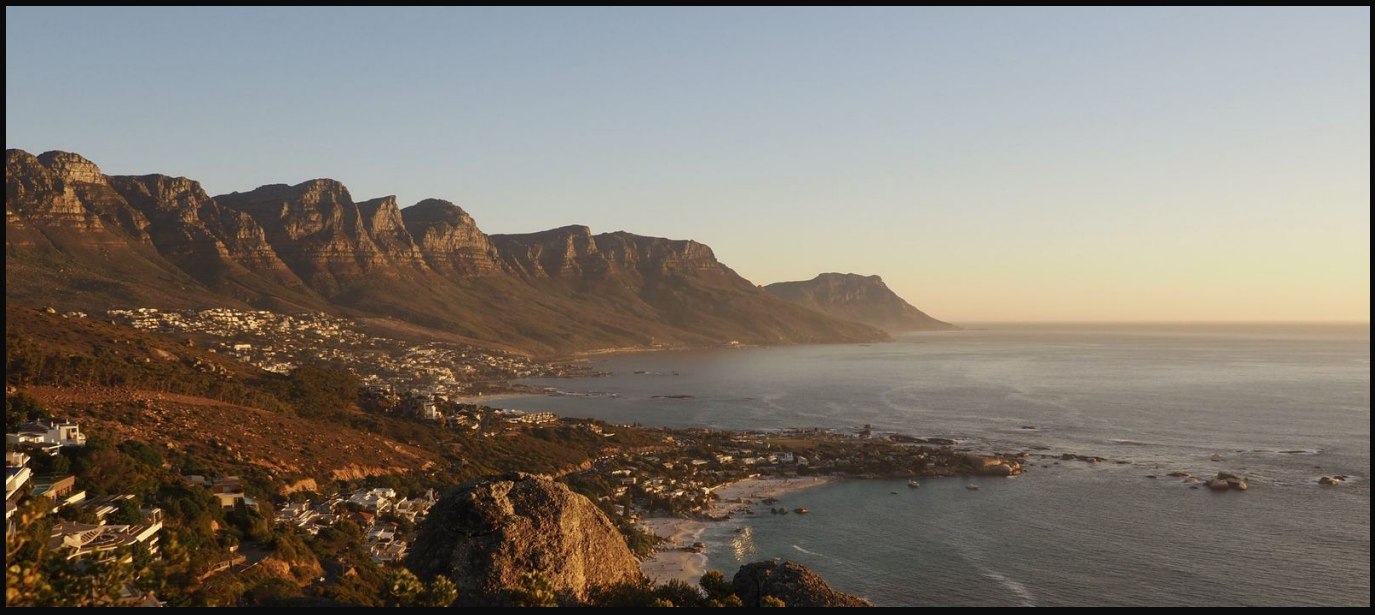


The rates.
October to May.

Every price is for one night, for two guests, and includes daily housekeeping, linen, towels, fibre, electricity, water and air conditioning and your own parking bay. A refundable security deposit of € 300 is taken per stay and comes back within seven days of departure. Minimum stay 5 nights, seven over the festive weeks. Dollar and rand are rounded and follow the exchange rate; the euro price counts.

We take direct bookings only, by request. You send your dates, we confirm in writing, and you get one invoice in euro with the bank details on it. One transfer, no card fees, no exchange rate to worry about. Confirmed dates come off the calendar for everybody else, so a confirmed stay is a fixed stay: if you do not come, the rent stays with us and the deposit comes back in full. The airport is twenty to thirty minutes away, under € 25 in an Uber, and somebody meets you at the door. Longer stays and the creator rate are on the next page.

PER NIGHT	EURO	US DOLLAR	RAND
October	€ 85	$ 100	R 1,600
November	€ 95	$ 110	R 1,800
1 to 19 December	€ 130	$ 150	R 2,450
20 December to 6 January	€ 180	$ 210	R 3,400
7 to 31 January	€ 130	$ 150	R 2,450
February	€ 110	$ 130	R 2,100
March	€ 95	$ 110	R 1,800
April	€ 85	$ 100	R 1,600
May	€ 85	$ 100	R 1,600



Stay longer, pay less.
And a rate for creators.

These studios are ours. No investment company, no agency, no platform. We found them, we built them out, and we look after them ourselves. We take direct bookings only, by request, because we would rather know who is coming. You write, a person answers, the same day, and somebody meets you at the door.

Two week package

10 % off every night

Fourteen nights or more. One arrival, one handover, one set of keys. Long enough to stop living out of a suitcase.

One month package

20 % off every night

Twenty-eight nights or more. A desk, fibre and the mountain in the window. The stay people come back for.

WHAT THAT COMES TO	TWO WEEK PACKAGE	ONE MONTH PACKAGE
October	€ 1,070	€ 1,905
November	€ 1,195	€ 2,130
December	€ 1,640	€ 2,910
January	€ 1,640	€ 2,910
February	€ 1,385	€ 2,465
March	€ 1,195	€ 2,130
April	€ 1,070	€ 1,905
May	€ 1,070	€ 1,905

Totals for the whole stay. Between 20 December and 6 January the rate in the table stands. The packages do not stack with the creator rate; the better one counts.

For creators

From 30 % off every night, October to May

Make work that lives on Instagram, TikTok or YouTube? At least thirty per cent off every rate in the table, all season, from seven nights. That is € 55 a night instead of € 85 in October. In return: six pictures, one reel, two stories with a tag, and the right to use them ourselves. Send your handle and where you would post. Nothing scripted, and nothing about the studio you do not mean.

GET IN TOUCH WITH US

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SEE IT ONLINE

